PANORAMIC

UPPSALA.
FIRE AT THE CENTER
OF THE VIEW

PIAZZETTA

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We are in **the hills of Pescara**, in a privileged location where the Abruzzo landscape stretches out in every direction.
Surrounded by greenery and overlooking the hills, this villa enjoys a constant interplay between architecture, nature and light.

It is against this panoramic backdrop that the **Uppsala fireplace** finds its ideal setting, becoming the visual and social heart of the room.
In every home with a view into the distance, there is a point where the gaze pauses before reaching the horizon.
In Uppsala, that point is the fire. **Suspended at the center of the room**, between two large arched windows opening out onto the countryside, the fireplace does not obstruct the view: it passes through it, inhabits it, and makes it feel even more expansive.

Surrounded by natural light and the landscape of the Pescara hills, Uppsala becomes much more than a functional element. It is an **architectural feature** capable of defining the space without weighing it down, of creating a focal point without interrupting the visual continuity with the outdoors. The flame, visible from every angle, accompanies the room throughout the day, reflecting off the ceramic surfaces and interacting with the home's natural materials.

Uppsala is designed for spaces that do not have a single view, but an entire landscape to showcase. Its **conical hood**, suspended from the ceiling, and the **cylindrical base** clad in majolica form a sculptural figure that can be admired from every side of the room: a **360° fire**, designed to be the visual focal point of a panoramic setting, not its boundary.

Its **central positioning** reinforces the villa's convivial character. The fireplace does not face a single area, but presents itself to the eye from every point in the room, accompanying conversation, socialising and moments of tranquility. Its circular shape eliminates the perception of a main front and makes the piece harmonious from any perspective, like a habitable sculpture placed at the heart of the home.

The geometry of Uppsala is simple and distinctive: a dark, inverted-cone-shaped hood; a cylindrical hearth encased in **frameless glass** with a **motorized sliding mechanism**,

which makes the flame visible from all angles; and a base in fine, light-colored majolica that lightens its presence. The vertical proportions emphasize the height of the room and establish a balanced dialogue with the large windows and high ceiling.

A **latest-generation fireplace** for a spectacular flame, glass panels with an electric lift mechanism, **a suspended hood** with air regulation and a classic wood-burning fire: a perfect blend of technology and tradition. The choice of materials introduces a touch that is both refined and authentic, enhancing the villa's natural character whilst blending seamlessly with the warm tones of the interiors.

Every detail helps to strike a **balance between strength and lightness**. The dark hood draws the eye towards the fire, whilst the light-colored cladding of the base softens its visual presence. The majolica, with its textured and luminous surface, adds depth to the composition and captures the reflections of the flame, creating an ever-changing effect depending on the light and the time of day.

The result is a fireplace that functions as a true piece of interior architecture: visible and accessible from every angle, with the benches that surround it becoming the place where one can enjoy the pleasure of the fire. Uppsala defines the center of the room without detracting from the landscape and transforms the fire into an element that connects the interior and exterior.

In this villa in the hills of Pescara, the fireplace thus becomes a perceptual threshold between the domestic and natural realms. On the one hand, it brings the space together and warms it; on the other, it maintains an open connection with the view, the light and the rhythm of the seasons. An object with a strong character, yet capable of blending discreetly into a refined architectural setting, where comfort meets craftsmanship and design places itself at the service of the landscape.

Thanks to **Fumisteria Adorante** for the creation of this installation.

Firebox M360 T: https://www.piazzetta.com/sites/default/files/panoramic/pdf/M360_T.pdf

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GRUPPO PIAZZETTA
Via Montello, 22 - 31011 Asolo (TV) Italy
tel. +39 0423 5271 - fax +39 0423 55178
www.piazzetta.com - info@piazzetta.com